Fall Semester 1999

EDUC 330 - 3 Movement Language Elements for Dance In Education E01.00

Dr. C. Schroeder Office: MPX 8648 Tel: 291-4453 E-Mail: celeste@sfu.ca

PREREQUISITE

60 hours of credit

COURSE DESCRIPTION

This course, a prerequisite for Educ 495, Designs for Learning Dance is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will to develop an understanding of the movement concepts (action, space, time, force, and relationship) which are the framework for making and teaching dance. This course will explore dance as a nonverbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will also be given to utilize the art of improvisation as a way of discovering movement and integrating dance within the wider curriculum. Students will explore a variety of planning and presenting dance lessons. Please wear comfortable clothes for dancing.

ASSIGNMENTS

- 1. <u>Movement Journal</u> Students will be required to keep a journal to explore their own connections concerning movement, the body and knowledge (20%).
- 2. Create and Teach Group Dance Create and teach a group dance to the class (20%).
- 3. <u>Lesson Plan</u> Develop an eight-lesson teaching unit to integrate movement concepts in a curriculum (20%).
- 4. <u>Movement Reflection Writing</u> Elaborate on one experience from your journal and explore how this could have implications for teaching dance within an educational context (20%).
- 5. <u>Class Participation</u> Active participation in individual and group movement activities (20%).

REQUIRED READING

Gilbert, Anne G. Creative Dance for All Ages. National Dance Associaton: AAHPERD. ISBN 0-88314-532-4

Selected Articles.

Simon Fraser University

MEMORANDUM

To:	Bookstore	From:	Linda Bannister Secretary Undergraduate Programs Faculty of Education
Re:	Educ. 330-3	Date:	December 16, 1987

Please be advised that Educ 330-3 E1.01 is no longer being offered during the Spring 1988 semester. This course has been cancelled.

/1b

Sinda B.



۰.



A CRITICAL HISTORY OF EDUCATIONAL THOUGHT

Spring, 1988 Tuesdays, 4:30 - 7:20 Location: MPX 8542

Instructor: Dr. Robin Barrow Office: MPX 8656 Phone: 291-4787

PURPOSE

-

To examine the ideas and arguments of prominent educational theorists in the Western tradition from the time of Plato to the present day.

OUTLINE

1.	Introduction	"History: the repository of wisdom." The nature of educational theory. The value of historical study.
2.	The Greek World (i)	"From socialization to education." The Homeric world. Athens. Sparta.
3.	The Greek World (ii)	"The first great educational treatise." Plato and the belief in reason.
4.	The Roman World	"The beginnings of formalism." Quintilian and the art of rhetoric.
5.	17th Century	"Something for everybody." Comenius and the idea of a universal education system.
6.	18th Century	"The beginnings of progressivism." Rousseau and education according to nature.
7.	19th - 20th Century (i)	"The emphasis on method." Pestalozzi, Herbart, Froebel and Montessori.
8.	19th - 20th Century (ii)	"What knowledge is of most worth?" Spencer and Arnold.
9.	19th - 20th Century (iii)	"The return of progressivism." John Dewey and A. S. Neill.
10.	Contemporary thought (i)	"The revolt against schooling." Illich, Goodman and Reimer.
11.	Contemporary thought (ii)	"The return of reason." P. H. Hirst and R. S. Peters.
12.	Contemporary thought (iii)	"Some warring factions." Oakeshott, Skinner and Bantock.

ASSESSMENT

2 Essays on topics approved by instructor.

REQUIRED READING

James Bowen and Peter Hobson. <u>Theories of Education</u>. John Wiley and Sons, 2nd Edition.

RECOMMENDED READING

Robert R. Rusk. <u>Doctrines of the Great Educators</u>. Macmillan, 5th edition revised by James Scotland.



A CRITICAL HISTORY OF EDUCATIONAL THOUGHT

Spring, 1987	Instructor:	Dr. Robin Barrow MPX 8668		
Tuesdays, 4:30 - 7:20	Office:			
Location: MPX 7610	Phone:	291 - 4671		

Purpose:

۰.

To examine the ideas and arguments of prominent educational theorists in the Western tradition from the time of Plato to the present day.

Outline:

1.	Introduction	"History: the repository of wisdom." The nature of educational theory. The value of historical study.
2.	The Greek World (i)	"From socialization to education." The Homeric world. Ahthens. Sparta.
3.	The Greek World (ii)	"The first great educational treatise." Plato and the belief in reason.
4.	The Roman World	"The beginnings of formalism." Quintilian and the art of rhetoric.
5.	17th Century	"Something for everybody." Comenius and the idea of a universal education system.
6.	18th Century	"The beginnings of progressivism." Rousseau and education according to nature.
7.	19th - 20th Century (i)	"The emphasis on method." Pestalozzi, Herbart, Froebel and Montessori.
8.	19th - 20th Century (ii)	"What knowledge is of most worth?" Spencer and Arnold.
9.	19th - 20th Century (iii)	"The return of progressivism." John Dewey and A.S. Neill.
10.	Contemporary thought (i)	"The revolt against schooling." Illich, Goodman and Reimer.
11.	Contemporary thought (ii)	"The return of reason." P.H. Hirst and R.S. Peters.
12.	Contemporary thought (iii)	"Some warring factions." Oakeshott, Skinner and Bantock.

Assessment:

2 Essays on topics approved by instructor.

Required Reading:

Robert R. Rusk. Doctrines of the Great Educators. MacMillan.

R.S. Peters. Essays on Educators. George Allen and Unwin.